

Intro Test 1

	Movement	Judged on	Pts	Coeff	Total	Comments
A X	Enter Flatwalk Develop medium walk, continue to C	Straightness on center line Smoothness of transition, steadiness of tempo in FW, Quality of walk with relaxation				
C M-X-K K	Turn Right Develop Free Walk Develop medium walk	Balance of turn Quality of free walk Straightness of diagonal, smoothness of transitions		2		
A	Flat Walk. Continue to C	Quality and steadiness of tempo, straightness on long side				
C	Circle left 20 meters	Steadiness of tempo. Quality of Flatwalk, roundness of circle				
H-X-F	Change rein – flat walk	Steadiness of tempo. Quality of Flatwalk, straightness of diagonal				
A	Circle Right 20 meters	Steadiness of tempo. Quality of Flatwalk, roundness of circle				
A-K-E E	Flat walk Turn Right	Steadiness of tempo Quality of FW. Quality and smoothness of turn				
B	Turn Right, continue to A	Balance of turn. Steadiness of tempo, quality of Flatwalk				
A X	Turn Down Centerline Halt through medium walk, salute	Quality and smoothness of turn Straightness on centerline, Smoothness of transition. Immobility of halt				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		3		
Rider's position and seat; correctness and effect of the aids		3		

Intro Test 2

	Movement	Judged on	Pts	Coeff	Total	Comments
A	Enter Flatwalk, continue to C	Straightness on center line Steadiness of tempo, Quality of flat walk				
C	Turn Left	Balance of turn				
HEKA FB	Continue in Flatwalk	Quality of flat walk				
B	Circle left 20 meters	Quality and steadiness of tempo, roundness of circle				
B	Straight Ahead	Straightness				
C	Develop Medium walk	Steadiness of tempo. Quality of Flatwalk, smoothness of transition				
H-X-F F	Change rein – free walk Develop Medium walk	Quality of walks with relaxation Straightness of diagonal, smoothness of transition		2		
A	Flat walk	Quality and Steadiness of tempo. Straightness				
E	Circle Right 20 meters	Quality and Steadiness of tempo. Roundness of circle				
E	Straight ahead	Straightness				
M-X-K	Change Rein – flat walk	Quality and Steadiness of tempo. Straightness of diagonal				
A X	Turn Down Centerline Halt through medium walk, salute	Smoothness of turn Straightness on centerline, Smoothness of transition. Immobility of halt				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		1		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		3		
Rider's position and seat; correctness and effect of the aids		3		

TRAINING LEVEL TEST 1

	Movement	Judged on	Pts	Coeff	Total	Comments
A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on center line Transitions, Quality of halt and flat walk				
C E	Turn Left Circle left 20 meters	Quality of turn at C, quality of flat walk, roundness of circle				
Between K & A	Working Canter left lead	Calmness and smoothness of depart, quality of canter				
A	Circle left 20 meters	Quality of canter, roundness of circle				
Between B & M	Flat walk	Balance and smoothness during transition, quality of flat walk				
C	Medium walk	Quality of transition and walk				
H-X-F F	Change Rein – free walk Medium Walk	Quality and Steadiness of walks and transitions		2		
A	Flat Walk	Balance and smoothness during transition, quality of flat walk				
E	Circle Right 20 meters	Quality of flat walk, roundness of circle				
Between H & C	Working Canter right lead	Calmness and smoothness of depart, quality of canter				
C	Circle right 20 meters	Quality of canter, roundness of circle				
Between B & F	Flat walk	Balance and smoothness during transition, quality of flat walk				
A X	Down Centerline Halt, Salute	Straightness on center line Quality of transitions, halt and flat walk				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, relaxation of the back)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat; correctness and effect of the aids		2		

TRAINING LEVEL TEST 2

	Movement	Judged on	Pts	Coeff	Total	Comments
A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Transitions, Quality of halt and flat walk				
C B	Turn Right Turn Right	Quality of turns at C and B, quality of flat walk, straightness between M and B				
E	Turn Left	Quality of turn and flat walk, Straightness between E and K				
A	Medium Walk	Quality of transition, quality of walk				
FXM M	Free walk Medium Walk	Straightness and quality of walks and transitions				
C	Flat walk	Balance and smoothness during transition, quality of flat walk				
E	Half-circle left 20 meters	Quality of flat walk, roundness of half circle		2		
Approaching B B B	Working canter left lead Circle left 20m Straight ahead	Calmness and smoothness of depart, quality of canter, roundness of circle				
Between B & M	Flat walk	Balance and smoothness during transition, Quality of flat walk				
E	Turn Left	Quality of turn and flat walk, Straightness between E and B				
B	Turn Right	Quality of turn and flat walk				
E	Half-circle right 20 meters	Quality of flat walk, roundness of half circle		2		
Approaching B B B	Working canter right lead Circle right 20m Straight ahead	Calmness and smoothness of depart, quality of canter, roundness of circle				
Between B & F	Flat walk	Balance and smoothness during transition, quality of flat walk				
A X	Down Centerline Halt, Salute	Straightness on center line Quality of transitions, halt and flat walk				

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity, relaxation of the back, engagement of hind quarters)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat; correctness and effect of the aids		2		

TRAINING LEVEL TEST 3

	Movement	Judged on	Pts	Coeff	Comments
A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Transitions, Quality of halt and flat walk			
C E X	Track left Turn Left Circle left 20m	Quality of turns at C and E, quality of flat walk, roundness of circle			
X B	Circle Right 20m Turn Right	Roundness of circle, quality of flat walk and turn at B			
Between A and K	Working canter Right lead	Calmness and smoothness of depart, Quality of transition			
E	Circle Right 20m	Quality of canter, roundness of circle			
Between E and H	Flat walk	Balance and smoothness during transition, quality of flat walk			
MXK K	Change rein - running walk Flat walk	Quality of running walk, straightness			
A	Medium Walk	Quality of transition and walk			
FXM M	Free walk Medium Walk	Straightness, quality of walk, transitions		2	
C	Flat Walk	Balance during transition, quality of flat walk			
E Before E E	Circle left 20m, flat walk, letting the horse gradually take the reins out of the hand Gradually take up reins at flat walk, Proceed straight ahead.	Quality of giving and taking of the reins, horse stretching forward and downward with light contact while maintaining balance, rhythm, and quality of flat walk		2	
Between A and F	Working canter left lead	Calmness and smoothness of depart, Quality of transition			
B	Circle Left 20m	Quality of canter, roundness of circle			
Between B & M	Flat walk	Balance and smoothness during transition, quality of flat walk			
HXF F	Change rein – running walk Flat walk	Quality of running walk, straightness			
A X	Down Centerline Halt, Salute	Straightness on center line Quality of transitions, halt and flat walk			

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity, relaxation of the back, engagement of hind quarters)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat; correctness and effect of the aids		2		

TRAINING LEVEL TEST 4

	Movement	Judged on	Pts	Coeff	Comments
A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Transitions, Quality of halt and flat walk			
C MXF	Track right One loop from M to X to F	Quality of turns at C and E, quality of flat walk, quality of bending			
Between F and A	Working canter Right lead	Calmness and smoothness of depart, Quality of transition			
E	Circle Right 20m	Quality of canter, roundness of circle			
H	Flat walk	Balance and smoothness during transition, quality of flat walk			
B Before B B	Circle right 20m, flat walk, letting the horse gradually take the reins out of the hand Gradually take up reins at flat walk, Proceed straight ahead.	Quality of giving and taking of the reins, horse stretching forward and downward with light contact while maintaining balance, rhythm, and quality of flat walk		2	
A	Medium Walk	Quality of transition and walk			
KXM M	Free walk Medium Walk	Straightness, quality of walk, transitions		2	
C	Flat Walk	Balance during transition, quality of flat walk			
HXX	One loop from H to X to K	Quality of flat walk, quality of bending			
Between K and A	Working canter left lead	Calmness and smoothness of depart, Quality of transition			
B	Circle Left 20m	Quality of canter, roundness of circle			
M	Flat walk	Balance and smoothness during transition, quality of flat walk			
E B	Turn Left Turn Right	Quality of turns and flat walk, straightness between E and B			
A X	Down Centerline Halt, Salute	Straightness on center line Quality of transitions, halt and flat walk			

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity, relaxation of the back, engagement of hind quarters)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat; correctness and effect of the aids		2		

FIRST LEVEL TEST 1

	Movement	Judged on	Pts	Coeff	Comments
A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Transitions, Quality of halt and flat walk			
C E	Track left Half-circle left 10m, returning to the track at H	Quality of turns at C, quality of flat walk, bend, and size of figure			
B	Half-circle right 10m, returning to the track at M	Quality of flat walk, bend, and size of figure			
HXF F	Running walk Flat walk	Lengthening of frame and stride, regularity of running walk, balance and straightness, transitions			
A - C	Serpentine of 3 equal loops width of arena	Quality of flat walk, bend, execution of the figure		2	
C	Medium Walk	Quality of transition and walk			
MXF F A	Free Walk Medium Walk Flat Walk	Straightness, quality of walk, transitions Balance during transition, quality of flat walk		2	
K	Working canter right lead	Calmness and smoothness of depart, Quality of canter			
E	Circle right 15m	Quality of canter, roundness and size of circle, bend			
MXK X	Change rein Flat walk	Straightness, quality of canter and flat walk, balance and smoothness during transition			
F B	Working canter left lead Circle left, 15 meters	Calmness and smoothness of depart, Quality of canter Quality of canter, roundness and size Of circle, bend			
HXF X	Change rein Flat walk	Straightness, quality of canter and flat walk, balance and smoothness during transition			
A Before A A	Circle right 20m, flat walk, letting the horse gradually take the reins out of the hand Gradually take up reins at flat walk, Proceed straight head.	Quality of giving and taking of the reins, horse stretching forward and downward with light contact while maintaining balance, rhythm, and quality of flat walk		2	
KXM M	Running walk Flat walk	Lengthening of frame and stride, regularity of RW, balance and straightness, transitions			
E X G	Turn Left Turn Left Halt, Salute	Quality of turns at E and X, Straightness on center line Quality of transitions, halt and flat walk			

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity, relaxation of the back, engagement of hind quarters)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat; correctness and effect of the aids		2		

FIRST LEVEL TEST 2

	Movement	Judged on	Pts	Coeff	Comments
A X	Enter Flatwalk Halt, Salute Proceed flatwalk	Straightness on center line Transitions, Quality of flatwalk, halt, and transitions			
C B E	Track right Turn right Turn left	Quality of turns at C, B, and E, quality of flat walk, straightness between turns, and bending			
A D-R	Down Centerline Leg yield to the right	Straightness on centerline, quality of flat walk, degree of angle and balance			
C	Working canter left lead	Calmness and smoothness of depart, quality of canter			
H - V	Lengthen stride in canter	Lengthening of frame and stride, regularity of canter, straightness			
V	Circle left 15m developing working canter on first half of circle	Balance, smoothness and definition of transition, quality of canter, roundness and size of circle, bend			
FXH X	Change rein Flat walk	Straightness, quality of canter and flat walk, balance and smoothness during transition			
MXK K	Running walk Flat Walk	Lengthening of frame and stride, regularity of RW, balance and straightness, transitions		2	
A	Halt 5 seconds Proceed medium walk	Quality and immobility of halt, transitions from flat walk to halt and halt to walk, quality of gaits			
FXH	Free walk	Straightness, quality of walk, transitions		2	
H	Medium walk	Transition from free walk to medium walk, quality of medium walk			
C	Flat walk	Transition to flat walk			
B Before B B	Circle right 20m, flat walk, letting the horse gradually take the reins out of the hand Gradually take up reins at flat walk, Proceed straight ahead.	Quality of giving and taking of the reins, horse stretching forward and downward with light contact while maintaining balance, rhythm, and quality of flat walk		2	
A DS	Down Centerline Leg yield to the left	Straightness on centerline, quality of flat walk, degree of angle and balance			
C	Working canter right lead	Calmness and smoothness of depart, quality of canter			
M - P	Lengthen stride in canter	Lengthening of frame and stride, regularity of canter, straightness		2	
P	Circle right 15m developing working canter on first half of circle	Balance, smoothness and definition of transition, quality of canter, roundness and size of circle, bend			
KXM X	Change rein Flat walk	Straightness, quality of canter and flat walk, balance and smoothness during transition			
HXF F	Running walk Flat Walk	Lengthening of frame and stride, regularity of RW, balance and straightness, transitions			
A X	Down centerline Halt, Salute	Straightness on center line Quality of transition, halt and flat walk			

Collective Marks

	Pts	Coeff	Total	Comments
Gaits (freedom and regularity)		2		
Impulsion (desire to move forward, elasticity, relaxation of the back, engagement of hind quarters)		2		
Submission (attention and confidence, harmony, lightness, ease of movements, acceptance of the bit)		2		
Rider's position and seat ; correctness and effect of the aids		2		